

Clare Murray Adams was born in Canton Ohio. She received a BFA from Kent State University and an MFA from Vermont College. She is a Professor Emeritus of Art and former Chair of the Visual Art Department at Malone University in Canton, Ohio. She now lives in rural Southington Ohio where she maintains an active studio practice.

Earlier work was strongly rooted in quilting and surface design while more recent work relies on the processes involved in mixed media collage, encaustic painting and oil and cold wax painting. Clare uses found objects and clothing as vehicles for the content of her work allowing her to comment on emotional human qualities and feminist issues. Working in layers and with a variety of media enables her to work both two-dimensionally and sculpturally.

Clare teaches workshops in collage and encaustic painting and exhibits throughout the United States. The venues where she has shown include *Quilt National* in Athens OH and *The Third Encaustic Invitational* in Tucson AZ as well one person exhibits in Ohio, South Carolina, Michigan and California.