

About Clare

Clare Murray Adams was born in Canton Ohio. With a BFA from Kent State University and an MFA from Vermont College Clare is a retired Professor of Art and former Chair of the Visual Art Department at Malone University in Canton, Ohio. She now lives in rural Southington Ohio where she maintains an active studio practice.

Clare's Work

With a background in contemporary quilting Clare's work now centers around mixed media collage in its many forms, on both paper and fabric as well as using encaustic wax.

Clare was awarded a residency at the Jentel Foundation in Wyoming in 2005.

In 2012 she received a Stark County Artist Grant creating "The Handkerchief Memory Project", working with Seniors in the community to record their memories visually on handkerchiefs.

Her exhibits include two acceptances to Quilt National, exhibits in Canada and Tokyo, Japan, as well as several one person shows in Ohio, South Carolina, Michigan and California. She was also invited to exhibit in the Third Encaustic Invitational Exhibit held in Tucson Arizona.

Her quilts and collages are in many private collections.

Publications include Masters: Collage, Fiber Arts Now, Studio Visit vol.five, Signatures, the Art Journal Collection, and Anderson Creative Annual Catalog.